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Wekalet Behna



# Wekalet Behna

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Is an Artistic Foundation that is focused on Cinema, Visual Arts and Alternative Art Education. Through our diverse programs we work on analyzing critical discourses that address prevailing cultural practices and dominant systems in the processes of production and cognitive reception.

We constantly strive to reevaluate rooted concepts and cultural structures, as well as deconstruct all prominent and dominant forms that shape relationships with the audience. We also aim to provide free knowledge production in Arabic.



# History Of Behna

Construction

Establishment

Renovation

Re-establish

1887

1930

2014

2019

Wekalet  
Monferrato  
our current  
headquarter

Establishing  
Behna Film  
Selections

The  
Renovation Of  
Wekalet Behna  
as an Art Space

Re-establishing  
and the  
opening of  
Wekalet Behna

# *Our Programs*

Quintite (Educational Program)

Fellowship Program

Public Program

The Archive

# *Quintite* (Educational Program)

A collaborative program that aims to provide alternative methods of art education which are based on research and practice.

The program is divided into four practices:

**1-Visual Arts**

**2-Creative Writing & Translation**

**3-Cinema Studies**

**4-Music**

A woman with curly hair and headphones is looking at an art display in a gallery. She is wearing a light-colored long-sleeved shirt and dark pants. The background is a wall with several framed papers or artworks. The lighting is warm and focused on the woman and the display.

# 1-Visual Arts

To deepen the perception of visual arts, its politics and the social roles that emerges from and within it. The program welcomes art students, emerging artists and workers of the arts and culture sector to engage in multiple workshops in order to develop their critical thinking and their own projects.

## 2-Creative Writing & Translation

Through workshops and visits, the program's focus is to refine the research and editorial skills of young writers, researchers and translators and provide them the opportunity to produce their first works.

A woman with curly hair and glasses is sitting on a chair in a room. She is wearing a dark t-shirt and jeans. In the background, there is a table with a water bottle and other items, and several other chairs. The room has a warm, yellowish light.

## 3-Cinema Studies

The program supports both creators and the audience and guides them to reevaluate the concepts of cinema and the ways we interact with it, and build a dynamic community that will be eventually able to challenge the central narratives about cinema in Egypt, and provides an opportunity for a parallel scene to flourish.





## 4-Music

The program helps musicians discuss the musical scene in Alexandria, experiment, produce and learn more about music composition, management and marketing.

A woman with curly hair, wearing a plaid shirt, sits in the center of a gallery. Behind her is a large, textured mural of a bull. In the foreground, the dark silhouettes of several people's heads and shoulders are visible, looking towards the woman and the mural. The lighting is dim, highlighting the woman and the mural against the dark background.

# Public Program

An open cultural and artistic program that is offered to the public, engaging with contemporary art production concepts, while also providing the opportunity to host and showcase a wide range of local and international artistic productions that contribute to building critical and analytical thinking.



# Fellowship Program

The program is dedicated to provide artists and researchers from the local region a suitable environment to research and develop their projects, exchange experiences with visiting artists, utilize our facilities, and have the ability to experiment, create and gain exposure.



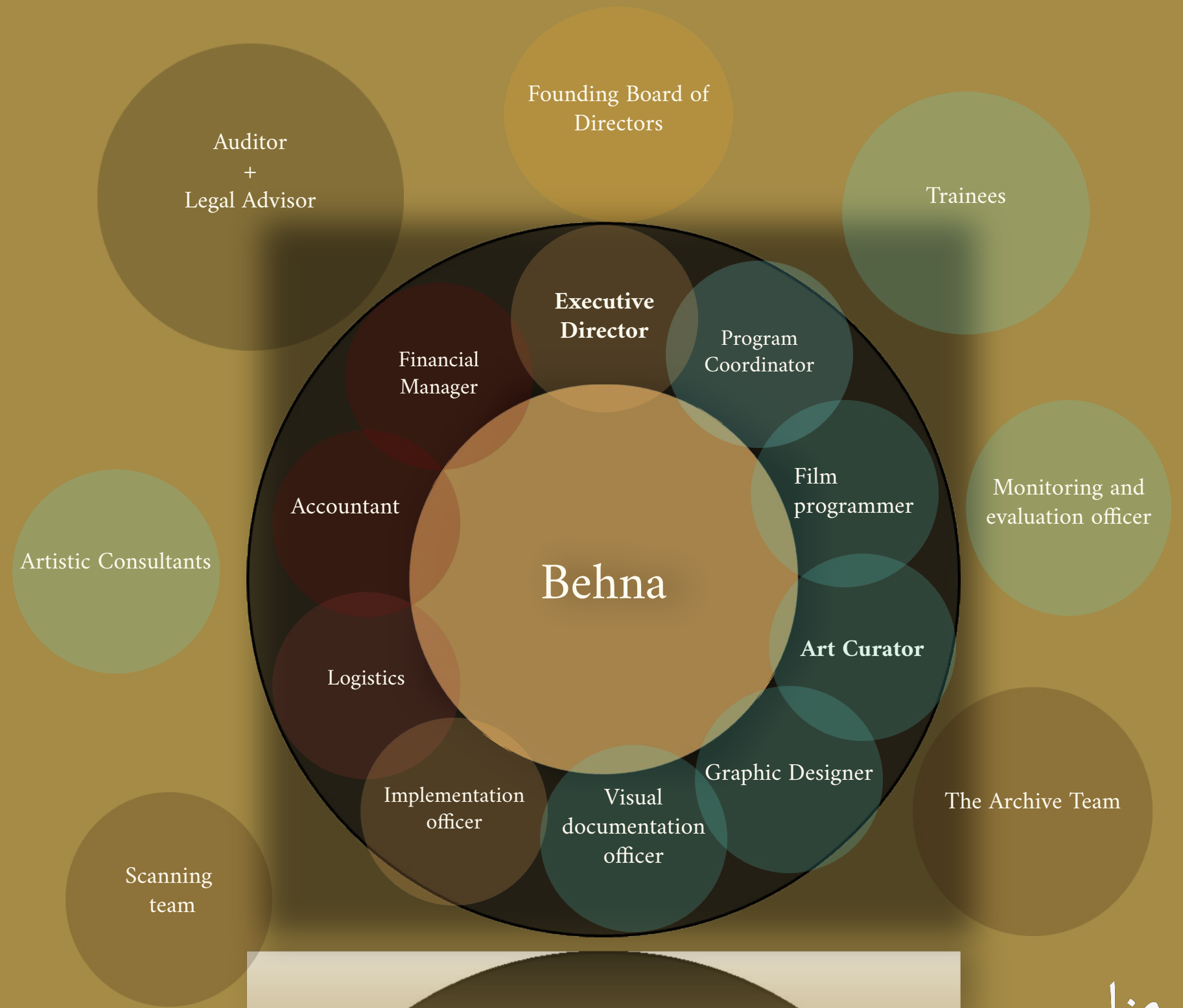
# The Archive

In attempt to preserve part of the Egyptian cinema heritage, Our Digital Archive project aims to create a convenient online platform that displays all of the available documents and materials to be easily accessed by researchers and artists.

# Working Team

We seek to work within a more flexible operating model capable of accommodating the largest possible number of workers in the field of culture and arts in the city through various forms of contributions and cooperation that allow for the maximum possible benefit for everyone.

This allows cultural activity to grow accordingly through networks and communities of workers, collaborators, and trainees that allow everyone to interact with the contexts of artistic and cultural work and benefit materially and morally according to the available opportunities.

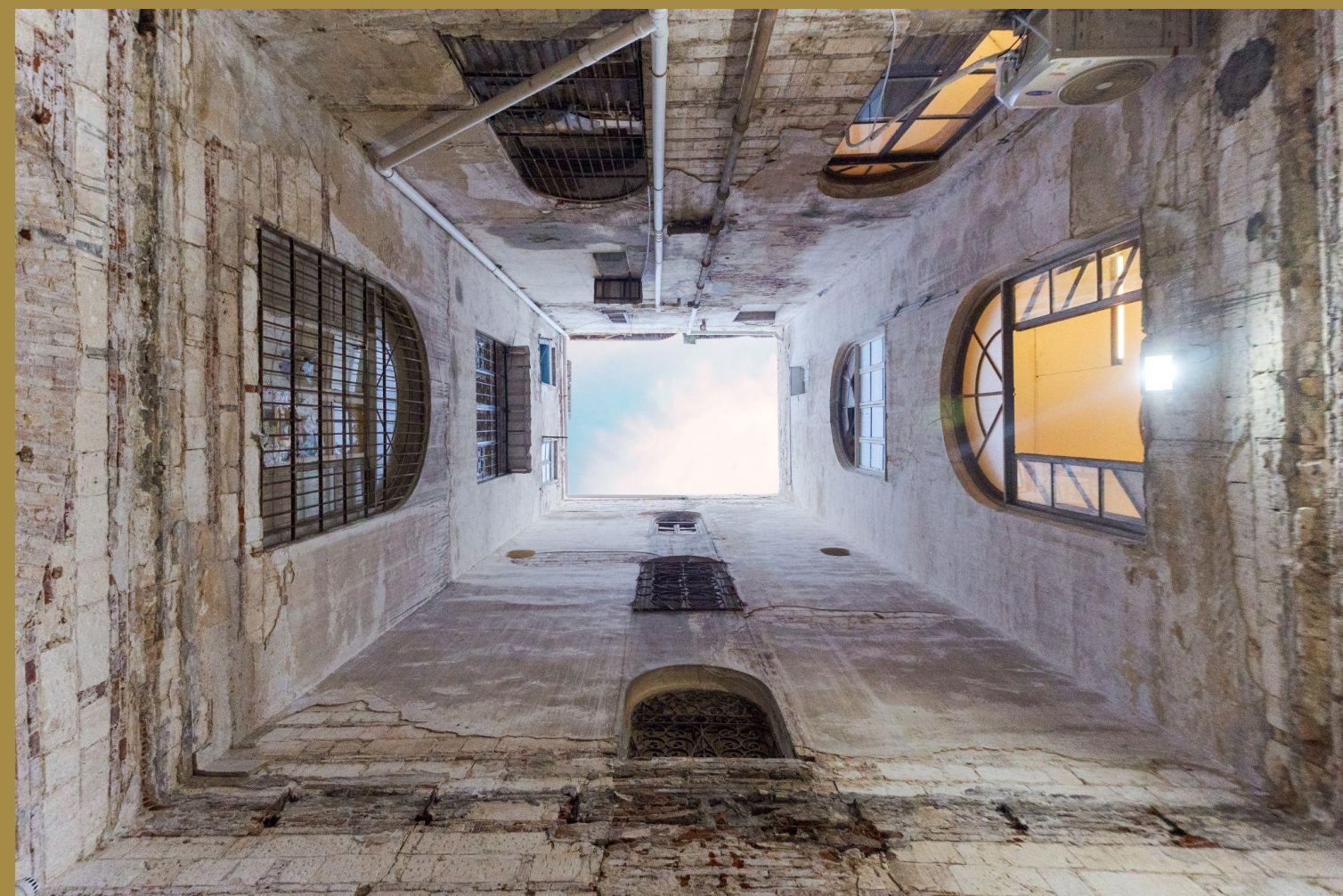


# Our Spaces

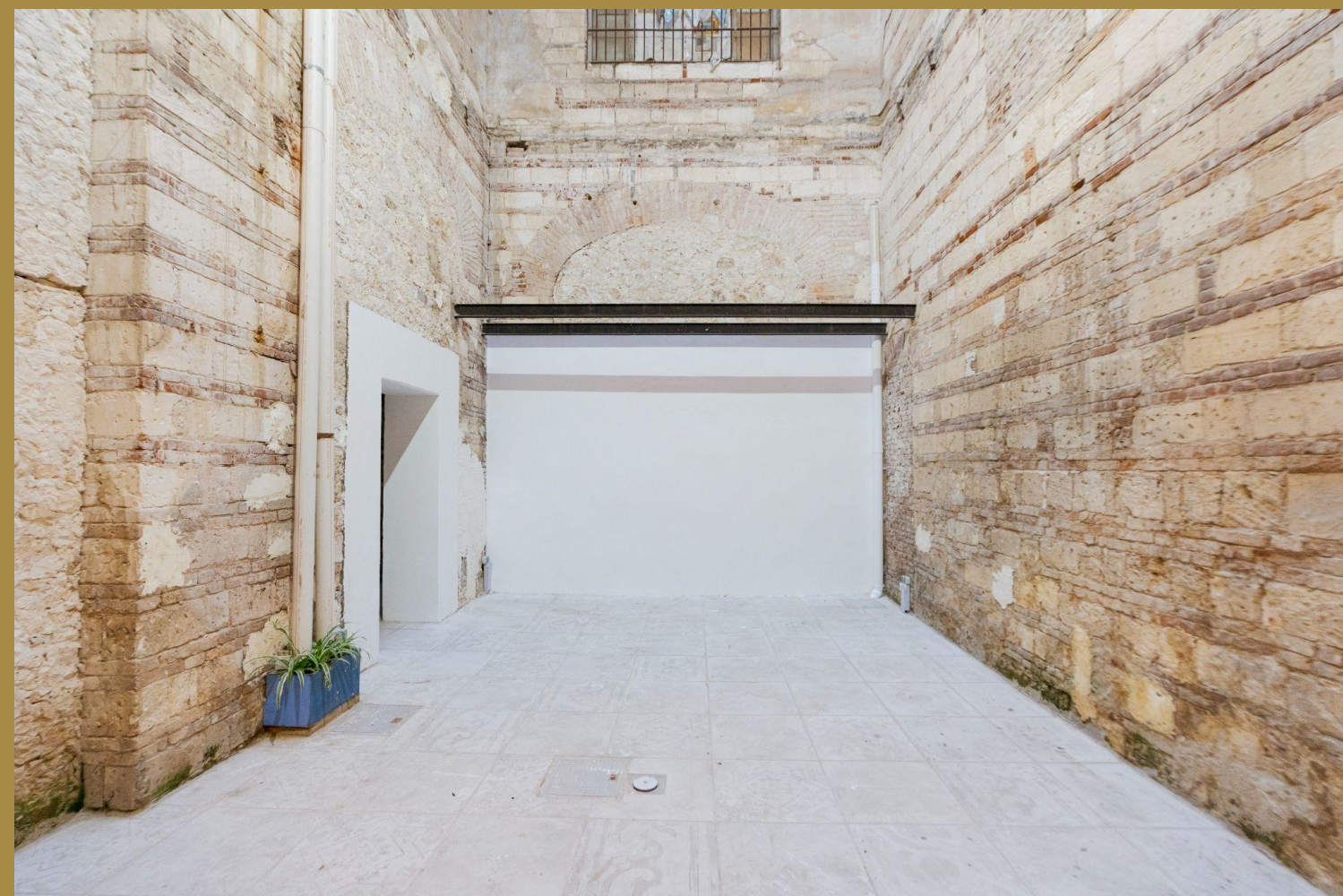
## Wekalet Behna



# El Makhzan



# El Makhzan





# El Makhzan



# Plateau Behna



# Plateau Behna



# 115

Events Between 2019 and 2023



+ ~7000

Attendance Between 2019 and 2023



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