

UPBEAT MUSIC HOUSE Information 2022	
Partner Organisation	
PIC	901322158
OID	E10068112
Full legal name (national language)	UPBEAT MUSIC HOUSE
Full legal name (latin characters)	UPBEAT MUSIC HOUSE
Acronym	
National ID number, if applicable	VO/0996
Department, if applicable	
Legal address	24 Triq Bormla, Paola
Country	Malta
Region	
PO Box	PLA 1900
Post Code	PLA 1900
CEDEX	
City	PAOLA
Website	www.upbeatmusichouse.com
Email	Info.upbeatmusichouse@gmail.com
Telephone 1	+35699114399
Telephone 2	+35677131416
Fax	
Type of organisation	Non-governmental organisation/association
Is the partner organisation a public body?	NO
Is the partner organisation a non-profit?	Yes
<b>Accreditation</b>	
Has the organisation received any type of accreditation before submitting this application?	

Accreditation of Youth Volunteering Organisations (ERAPLUS-EVS-CHARTER)	N/A
EVS Charter (LLP-EVS-CHARTER)	N/A
<b>Legal Representative</b>	
Title	Mr.
Gender	Male
Family name	BVUMBURA
First name	Alec Douglas

Department	Management
Position	President and Head of Association
Email	Info.upbeatmusichouse@gmail.com
Telephone	+35699114399
Fax	N/A
<b>Contact person/Project Coordinator</b>	
Title	Ms.
Gender	Female
Family name	BVUMBURAH
First name	Hedwig
Department	Management
Position	Secretary of association
Email	heddy@gmail.com
Telephone	+35699114399

<b>Background and Experience</b>
<b>Please briefly present the partner organisation</b>
<p>Upbeat Music House (UBMH Malta) provides services that enhance international understanding, integration, and inclusion. It also offers support services to develop our communities and improve the quality of life. Upbeat Music House promotes volunteering for sustainable development. We work with youths coming from diverse backgrounds, and endeavor to</p>

meet the needs of our communities through voluntary activities. By promoting inclusion, acceptance, understanding and mutual respect, our programs make a vital contribution to peace and sustainable development. The organization is a source of knowledge and advice on the importance of social cohesion and change management using music.

We aim to engage and positively influence youths through our youth based music programmes. We work to equip, up- skill, and build competences in youths so that they actively participate in issues affecting the EU and its Member States. Upbeat Music House exists to make a difference in the communities where we operate in, through a number of well thought out humanitarian initiatives. We are involved in upholding human rights, intercultural existence through projects and initiatives that enhance the lives of those in our community. Upbeat Music House works in partnerships and collaborations with other NGOs and stakeholders in areas that help attain our objectives. Partnership is crucial to the success of all Upbeat Music House's activities. From our offices in Malta, we are linked to a multi-disciplinary network of organisations carefully selected over the years and the combined professional experiences and resources we share to attain our organizational objectives.

**What are the activities and experience of the organisation in the areas relevant for this application? (15 - 20 sentences).**

Upbeat Music House Malta has plans to run a wide range of community based programmes to assist the youth and the elderly. We engage the communities through Music and intercultural dialogues that explore ways to discuss the multiplicity of cultures in Malta brought about by migration using food, music and dressing and we create space where people can express their creativity through their uniqueness. We are also involved in running youth exchanges that tackle issues that are faced by the youth in their daily lives in order to equip them and to engage them in a way which allows them to make an impact in their communities. We plan to organise and facilitate a youth exchange that had 40 young participants and the topic was Media for Inclusion. We believe that this call is in line with the issues that we addressed in that exchange as a lot of youth have smart phones and yet technology is also being used as a tool either to exclude or include people with a wide range of effects. We work on integration and inclusion initiatives, Training and empowerment of migrants, discrimination, hate , migrant creative entrepreneurial skills, We are holding the 1st Maltese African Festival of Arts, We hold music concerts and have set an African diaspora platform in Malta, We also deal with preventative awareness against exploitation and human rights. We have so far implemented more than 10 Projects.



## Skills and expertise of key staff involved in the action

Please fill in the table below for each key staff member and add lines as necessary.

Names of the staff members	Summary of relevant skills and experience, including where relevant a list of recent publications related to the domain of the action.
REGINE PSAILA	<p>Upbeat Music House has highly qualified and experienced personnel in the preparation and management of EU funded projects. We have implemented a lot of projects as leaders as well as partners. We also implement a lot of nationally funded projects.</p> <p>Regine Psaila is a holder of Journalism Qualification She is working for African Media services. She worked as supply teacher in England and has been working with asylum seekers and youths for the past seven years in Malta. She has been a project manager and coordinator on a number of EU funded projects. She is also heavily involved in youth work where she directs fortnightly youth activities in her community, facilitation of youth exchanges and also doubles as a project leader/coordinator on many EU funded projects.</p>
ALEC DOUGLAS BVUMBURA	<p>Alec Douglas Bvumbura has many years of experience in running EU funded projects he has MBL in Human resources management and is a qualified trainer. Alec has been running and facilitating our intercultural dialogue meetings in Malta and has been also leading our KA2 strategic partnership project – Effective education for people working with vulnerable persons and many of our other EU funded projects. Alec is also involved in mentorship of interns and volunteers.</p>
MATIFADZA NYAMUKAPA	<p>Matifadza Nyamukapa has qualifications in Human resources management has been running and is in charge of our voluntary activities, where she liaises with migrants and facilitating the after school programme for migrant children where we teach migrant children the Maltese language and help them with homework. Matifadza also helps with the administration of all the EU funded projects run by Upbeat, and also a qualified trainer.</p>
Hedwig Bvumburah	<p>Holder of MSc Marketing Management and PGCE. Hedwig has worked as a lecturer in the UK before relocating to Malta where she has been working in the voluntary sector for the past thirteen years. Currently the Director of Upbeat Music, she works on projects as the coordinator, is a</p>

	qualified trainer and has been working on projects where she has trained youth workers who work with vulnerable persons.
Mariza Luxon	She is a cost accountant and holder of BCom Hons Financial and Business management. She has been working in the banking industry for 18 years and is currently part time Staff assisting in projects and the accounts of Upbeat3

**Have you participated in a European Union granted project in the 3 years preceding?  
If yes please indicate the following**

<b>NAME OF PROJECT</b>	<b>IDENTIFICATION NO:</b>	<b>FUNDING BODY</b>	<b>AMOUNT</b>	<b>YEAR</b>
Unique Culture	2020-2-MT01-KA105-074286	Erasmus+	20816	2022
Do Re Mi Facilitation	2019-2-MT01-KA105-051284	Erasmus+	22915	2020
Rhythm of Youth	2020-1-MT01-KA105-074184	Erasmus+	35884	2020
EUth In YOUth	2020-1-MT01-KA105-074294	Erasmus+	25000	2020
Beat and Bite	2021-1-MT01-ESC30-SOL-000036936	Erasmus +	6000	2022
Crafts for Social Change	2022-3-MT01-KA152-YOU000096786	Erasmus+	30000	2022