

**Syria
art**

Association pour la Promotion de l'Art Contemporain Syrien.

Founded by Khaled Youssef and Humam Alsalim, SYRIA.ART – Association pour la Promotion de l'Art Contemporain Syrien brings together many collectors and lovers of contemporary art, who are dedicated to creative ventures. Inspired by its members or private collectors, backed by sponsor companies, and working in close partnership with public institutions, SYRIA.ART's mission is to help boost the international influence of the Syrian art scene, and to encourage collecting.

SYRIA.ART'S MISSION

SYRIA.ART aims to promote Contemporary Syrian Art, as well as Syrian culture, literature and music, to Western audiences; and to promote and create a network for artistic, cultural, literary and musical exchange about Contemporary Syrian Art in France and on the international stage.

Exhibitions on the Syrian art scene – In France and internationally

In order to showcase the latest Syrian creations, SYRIA.ART organises exhibitions providing a diverse, open overview of the Syrian art scene and talented contemporary Syrian artists. Exhibitions are held in France (art galleries, regional museums, cultural centres, etc.) and various other countries: Europe (Germany, Luxembourg, Netherlands), Canada (British Columbia), and the USA (Vermont). These exhibitions shed valuable light on the current dynamism in Contemporary Syrian Art in Syria, Europe and the rest of the world, and on the role played by private collectors.

Collectors' platform

Our subsidiary projects:

The Syria.Art Archive. Our Facebook page serves as a significant online archival records on Syrian Art and Syrian Artists with more than **500** Artists. Its popularity has increased steadily since it has been launched in 2012 by Danii Kessjan and Human Alsalim, and with each passing day, it gains increasing public support.



Syria.Art - Mahmood Al Daoud
397 items



Syria.Art - Ahmad Naffori
22 items



Syria.Art - Anas Salameh
106 items



Syria.Art - Baseem Rayyes
119 items



Syria.Art - Khaled Dawwa
(Clay&Knife)
116 items



Syria.Art - Zaria Zardasht
70 items



Syria.Art - Hussein Tarabai
54 items



Syria.Art - Elham Salim
30 items

CREATIVE HAVENS: SYRIAN ARTISTS AND THEIR STUDIOS is a project that was initiated in 2015 by Danii Kessjan and Khaled Youssef. This project aims to raise awareness about the Syrian Art to the public, presenting portraits of Syrian artists in their studios and in their work environments. Through elaborate photographs and videos, as well as exclusive interviews, the Syrian artists open the doors of their studios and offer a glimpse inside their “sanctuaries of creativity”. In expressing in depth their opinions on different aspects of contemporary Syrian art, they bear witness to what it means to be a Syrian artist in the today’s world.



CREATIVE HAVENS: SYRIAN ARTISTS AND THEIR STUDIOS

[Artists](#)

[Journal](#)

[Synopsis](#)

[Project](#)

[Team](#)

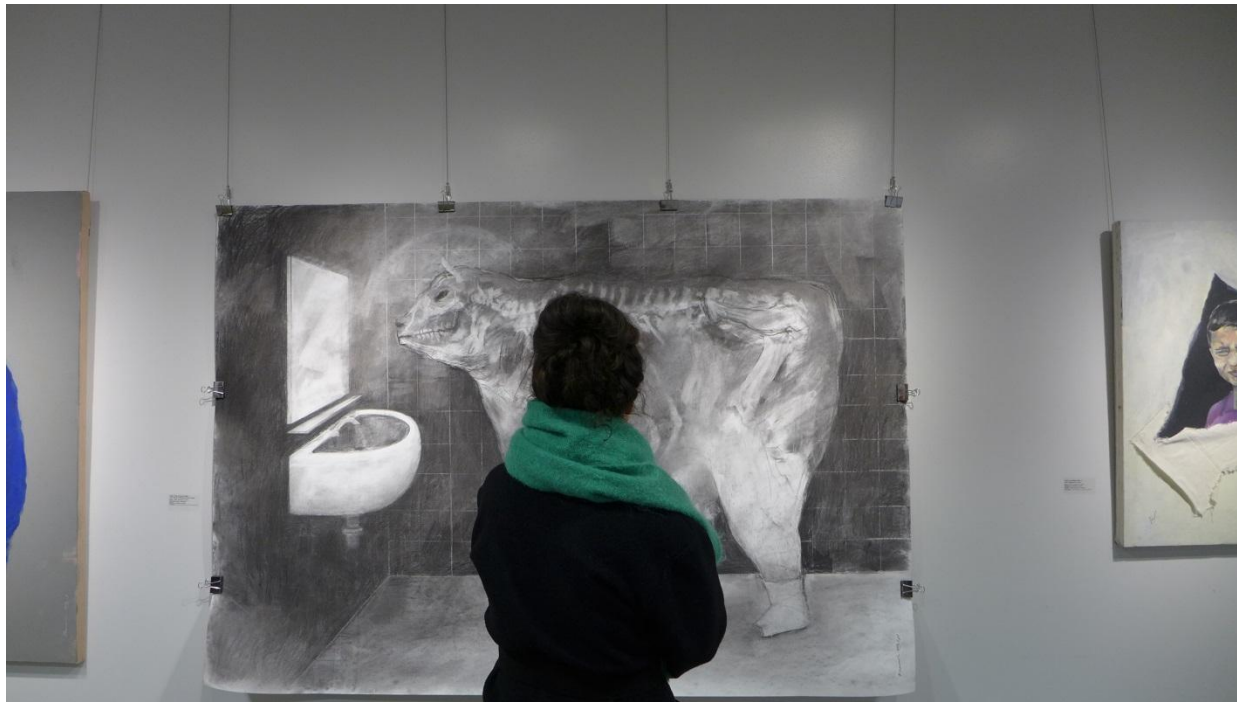
[SYRIA.ART](#)

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FILTERS ▾



CYRRUS ONLINE GALLERY is a unique platform for the promotion of Syrian Contemporary Art founded by Danii Kessjan and Humam Alsalim in 2012. Some of the artists represented by CYRRUS are unknown outside of Syria, not only from the international audience but also from the international commercial art world. To this end CYRRUS also acts as a springboard for young Syrian artists to launch their careers internationally.



Jasmin Magazine is a quarterly magazine published by Syria.art online on our platform to inform our readers and followers on the Syrian art history, current issues and dialogues.



JASMINE – 3/2018

JASMINE, ANOTHER SYRIA

Edition 3
July/Aug/Sept 2018

Jasmine, Another Syria
Quarterly magazine

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JASMINE – 2/2018

JASMINE, ANOTHER SYRIA

Edition 2
Apr/May/June 2018

Jasmine, Another Syria
Quarterly magazine

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JASMINE – 1/2018

JASMINE, ANOTHER SYRIA

Edition 1
Jan/Feb/Mar 2018

Jasmine, Another Syria
Quarterly magazine

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JASMINE – 4/2017

JASMINE, ANOTHER SYRIA

Edition 4
Oct/Nov/Dec 2017

Jasmine, Another Syria
Quarterly magazine

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[/jasmine-2-2018/](#)



- CANADA
- USA
- UK
- FRANCE
- ITALY
- GERMANY
- ROMANIA
- SYRIA
- SOUTH KOREA

Exhibitions:



Exhibitions & cultural projects:

- ***Behind The Lines*** 2015-Present (16 Venues across British Columbia, Yukon and Alberta), Canada
- **Peace of Art:** Online Art Auction, Montreal, Canada, 2020
- ***You are not alone*** Penticton, Canada. 2020 / Berlin and Nice 2021
- ***No Frontiers Festival: 3rd Edition*** Paris, France 2020
- ***Cyffwrdd Syria ~ Touching Syria*** Wales, UK 2019
- ***Mostra Documentaire : Hors Syrie*** Nice, France 2018
- ***The Syrian Experience as Art 1,2 and 3*** Vermont, USA 2016-2019
- ***War Correspondence*** Bucharest, Romania 2017
- ***L'Etranger – Pour la Paix de Syrie*** Seoul, South Korea 2017
- ***Splendida, Ardente*** Turin, Italy 2017
- ***Do Fish Get Ever Seasick?*** Seoul, South Korea 2017
- **Culture & Populism:** Berlin, Germany 2017
- **Pictures from the east:** vidéo with the Gideon Kremer
- **Flight: Explorations in Movement; Migration and Freedom,** Vermont, USA, 2016
- **Festival No frontiers:** Paris, 2020
- **Mostra Documentaire: “Hors Syrie”,** Nice, France, 2018
- **Make bubbles not war:** Nice, France, 2018
- **Raconte ton voyage:** exhibition, Bretagne, France, 2018
- **Terre Natale; Ici, La bas, quelques part,** Paris, France, 2017
- **Asylum :** Festival de solidarité avec les migrants, Embrun, France, 2017
- **L'Art en mouvement:** Nice solidaire du Monde, Nice, France, 2017
- **Le Cabaret Solidaire:** soutien du Migrant 06, Cinéma de Beaulieu, France, 2017
- **Solidarité Nice-Berlin,** Nice, France, 2017

Behind The Lines at the Reach
Museum, Vancouver





The Syrian Experience as art at Christine Price gallery in Vermont, USA.



War Correspondence Bucharest Art Week, Romania
2018



Do Fish Get Ever Seasick? Art Space DA:MDAA 2017
South Korea, Seoul.



Behind The Lines at the Penticton art gallery, BC 2016



SPLENDIDA, ARDENTE Galleria Gli Acrobati Turin, Italy
2018

Partners:



GLIACROBATI



west branch gallery sculpture park



FLAX

