

# INTERNATIONAL BODY MUSIC FESTIVAL

ATHENS 2024  
PRESENTATION

INTERNATIONAL **BODY**  
INTERNATIONAL **MUSIC**  
INTERNATIONAL **FESTIVAL**  
ATHENS GREECE  
4-10 NOVEMBER 2024

By PLAYGROUND for the arts

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# 01 - FESTIVAL | OVERVIEW



## FESTIVAL VISION

Since 2008, the International Body Music Festival presents traditional and contemporary Body Music groups, who exemplify the range of artistic and sonic expression possible with only the instrument we all share. Body Music - clapping, stepping, snapping, vocalizing - is the oldest music on the planet and it's brand new. At the intersection of composition and choreography, it is music you can see, dance you can hear.

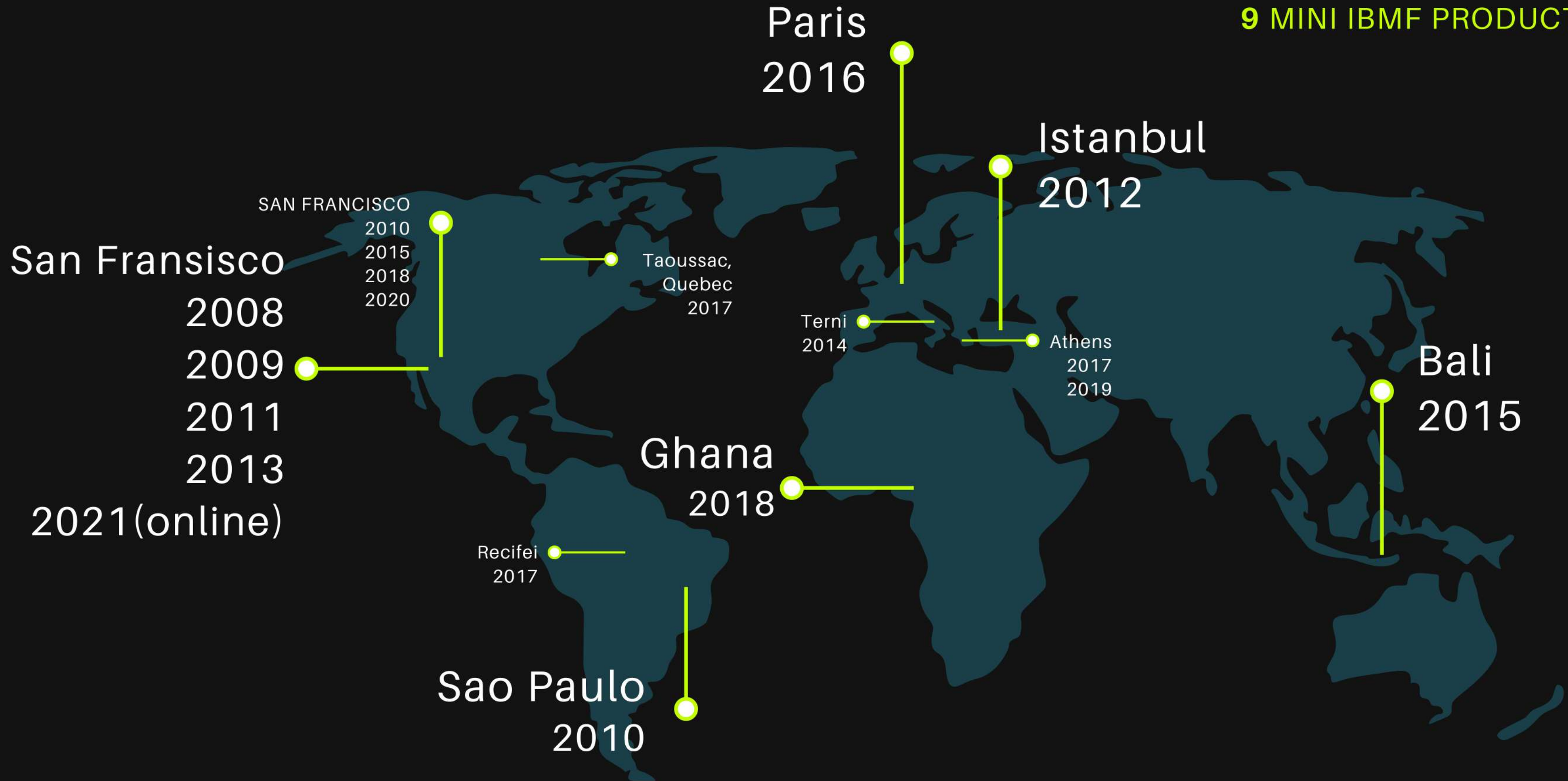
## IBMF COMMUNITY

IBMF has become an epicenter of the international Body Music scene, and succeeds in maintaining a strong presence throughout the decades. IBMF concerts present Crosspulse ensembles, which always represent the ways cultures both clash and collaborate, while maintaining their distinct identities; as well as other local groups that present traditional and contemporary work.

# 01 - FESTIVAL | ACTIVITY

10 IBMF PRODUCTIONS

9 MINI IBMF PRODUCTIONS



# 01 - FESTIVAL | PAST & FUTURE

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## WHEN TRADITION MEETS CREATIVITY

The IBMF has become the epicenter of the art of Body Music through its educational, social and performance work, creating primary communities of artists, students and audiences with a dynamic presence, in many parts of the world. The events of the festival represent the ways cultures both clash and collaborate, while maintaining their distinct identity and present international and local traditional and contemporary performance groups.



# 01 - FESTIVAL | PRESS & AUDIENCES

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*"From all corners of the world...one joyful body."*

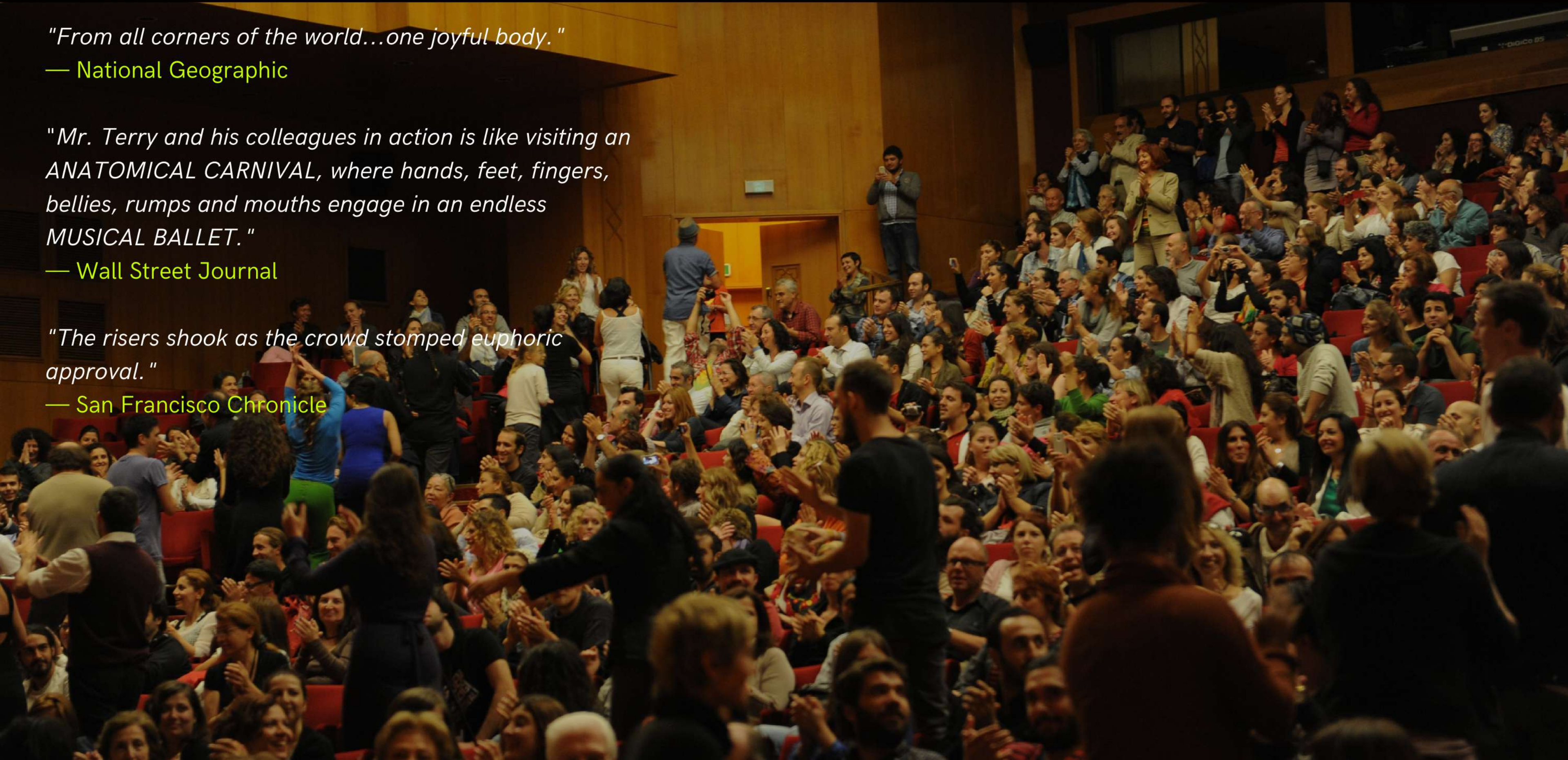
— National Geographic

*"Mr. Terry and his colleagues in action is like visiting an ANATOMICAL CARNIVAL, where hands, feet, fingers, bellies, rumps and mouths engage in an endless MUSICAL BALLETT."*

— Wall Street Journal

*"The risers shook as the crowd stomped euphoric approval."*

— San Francisco Chronicle



# 01 - FESTIVAL | SOCIAL MEDIA REACH

**8.5k**

TOTAL FOLLOWERS

**2.7k**

TOTAL SUBSCRIBERS

**90.5k**

FACEBOOK REACH

**26k**

INSTAGRAM REACH

# 02 - ATHENS 2024

## IBMF IN ATHENS

IIBMF 2024 will take place November 4-10 in Athens, focusing on the wider area of Botanikos, Kerameikos, a vibrant neighbourhood close to the historical center of the city. Combining a wide range of educational activities and seminars in schools and other educational structures, the festival also presents concerts, performances, screenings and improvisational evenings in multiple venues of the city.



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# 02 - ATHENS 2024

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## FESTIVAL VISION

PLAYGROUND for the arts, in collaboration with IBMF creator and artistic director Keith Terry and the Crosspulse non-profit cultural organization, curates a versatile program with strong social impact that focuses on interculturality, accessibility, world traditions and high level artistic productions.

## FESTIVAL DATES AND LOCATION

NOVEMBER 4 - 10, 2024

VENUES: PLAYGROUND for the arts , Gazarte, and more to come.

# 02 - ATHENS 2024 | ARTISTS



...more to be announced!!

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# 02 - ATHENS 2024

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## WORKSHOPS

- Intensives & Drop-ins
- For professional dancers
- Percussive Feet
- Human Connection
- Vocal Improvisation
- Inclusivity & Well Being
- Circle Singing... and more.

## OUTREACH PROGRAMS

- Events for Children and Families
- Workshops for vulnerable populations
- Social events
- Collaboration with non-profit organisations
- Special focus on deaf & blind artists
- Special focus on Afro-Greek youth



# 02 - ATHENS 2024

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## PERFORMANCES

**360°** = an immersive night of body music performances where the audience will be seated in a circle

**InStrument Night** = collaborative line-up between body music artists and greek musicians

**The Show** = state-of-the-art body music groups form a full-length show.

## OPEN MIC

It is a tradition in every IBMF to showcase the artistic work of new, **emerging talents** or new **work in progress** from established artists.

This year, the Open Mic will include some of the **work produced during the workshop intensives** of the festival.



# 02 - ATHENS 2024

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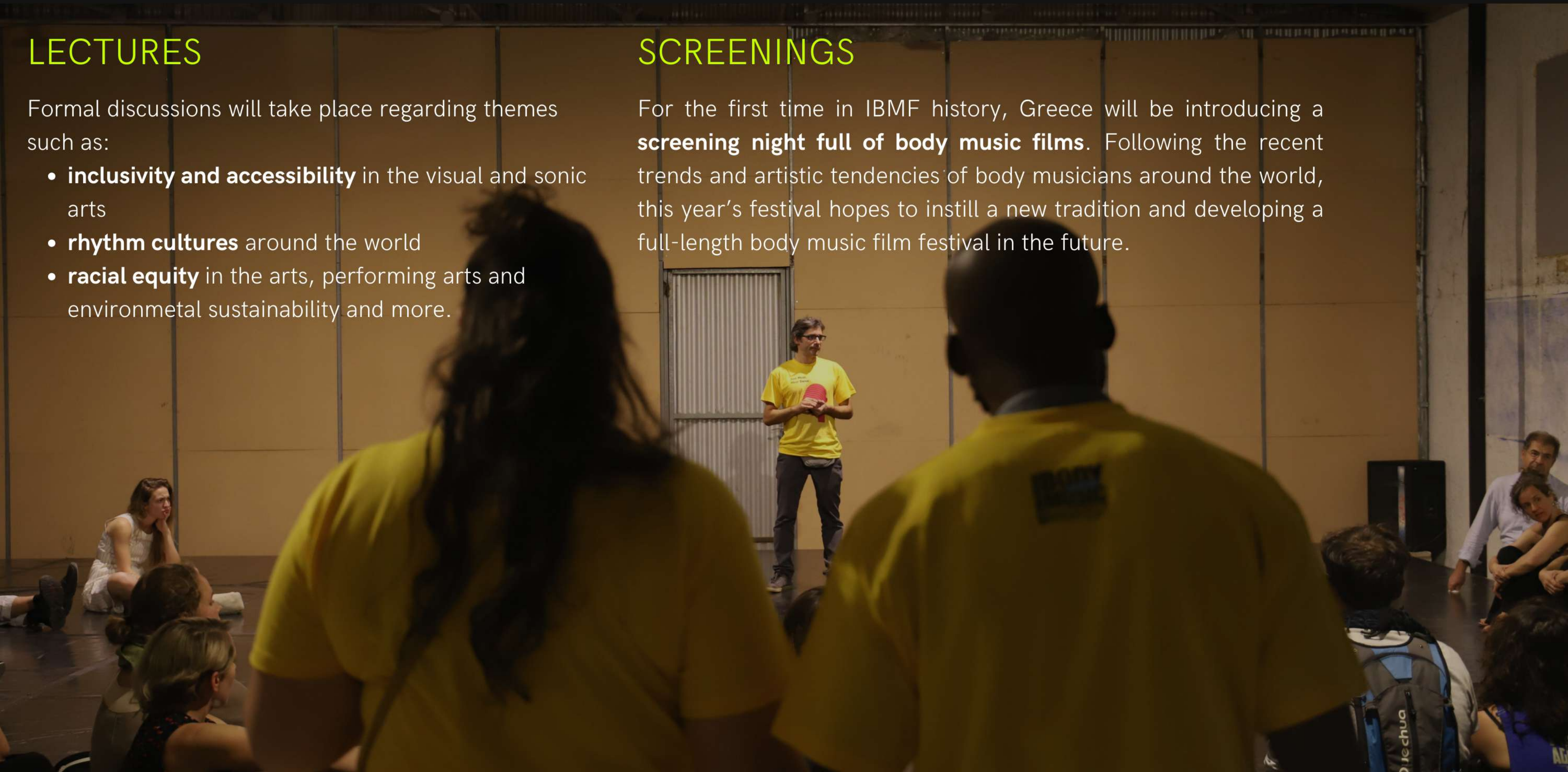
## LECTURES

Formal discussions will take place regarding themes such as:

- **inclusivity and accessibility** in the visual and sonic arts
- **rhythm cultures** around the world
- **racial equity** in the arts, performing arts and environmental sustainability and more.

## SCREENINGS

For the first time in IBMF history, Greece will be introducing a **screening night full of body music films**. Following the recent trends and artistic tendencies of body musicians around the world, this year's festival hopes to instill a new tradition and developing a full-length body music film festival in the future.



# 03 - PLAYGROUND FOR THE ARTS

## ABOUT

PLAYGROUND for the arts is the center of an international community of artists, students and public interested in performing arts, with an emphasis on rhythm studies and research. Our mission is to create bridges between disciplines and build an educational environment of collaboration, cross-training and inclusivity. Since 2009 we have been designing and implementing educational programs for adults and children, people with or without disabilities, professionals and amateurs, organizing festivals, performances, concerts and open jams. Our activities have developed a network of internationally acclaimed artists and educators, award-winning pioneers in their fields, with whom we collaborate regularly and often have the pleasure to host in our center in Athens.

## PLAYGROUND MEETS IBMF

PLAYGROUND began its collaboration with IBMF in 2011. Since then, artistic director Keith Terry visits Athens for workshops, shows and festival on a regular basis and most recently on an annual basis. Founding members along with artists of PLAYGROUND have taken part in the International Body Music Festival that Terry curates in different parts of the world (San Francisco, Bali, Ghana, Italy, France) and have collaborated with him on multiple artistic projects (International Day of Body Music, Body Music Show, the CHIBOW project, and more). In 2017 and 2019, PLAYGROUND hosted two IBMF Minifests for the greek audience full of workshops, concerts and outreach programmes.



## 03 - PLAYGROUND FOR THE ARTS



## COMMUNITY

### **Eclectic Lineups**

All of our invited artists have been selected not only for their incredible talent in teaching and performing, but also due to their sincere sense of community-building and heartfelt contribution to the art-form.

### **Immersive Atmosphere**

All IBMF workshops and events aim to build a safe, free and expressive environment that welcomes every level of expertise, every gender, race, ethnicity and multicultural background.

### **Community Engagement**

The main goal of IBMF is to cultivate community and bring together people who would may not meet in a different way, either due to geographical distance or due to language barrier etc. The art of Body Music has the unique ability to include everyone, grow its audience and engage hundreds of people at once in the least verbal way.

# 03 - PLAYGROUND FOR THE ARTS

## IBMF MINIFEST 2017

- 5 days
- 15 artists
- 150 participants



## IBMF MINIFEST 2019

- Special Edition: Teacher Training
- 4 days
- 10 artists
- 250 participants



# 04 - REACH

EXPECTED FOR ATHENS 2024



500

workshop participants

2K

audience

10K

community outreach in socials

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## MOBILES

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# THANKS

by PLAYGROUND for the arts

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# 05 - APPENDIX

[LINKS](#) | [MEDIA](#) | [ATHENS 2024 VISUAL IDENTITY](#)

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# 05 - APPENDIX | LINKS

[playgroundforthearts.com](http://playgroundforthearts.com)

[internationalbodymusicfestival.com](http://internationalbodymusicfestival.com)



# 05 - APPENDIX | MEDIA

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[PLAYGROUND FB](#)

[PLAYGROUND IG](#)

[IBMF FB](#)

[IBMF IG](#)

[IBMF YouTube](#)

