

SONS DA LUSOFONIA

The Association promotes comprehensive interventions that combine social intervention and global education with music and interaction between communities, people and the arts.

Entidade Financiada por:



Institutional partnership:



ASL's mission includes research in the field of music and expressive behaviour; strengthening Lusophony among Portuguese-speaking peoples; the creation and development of artistic groups; the production and dissemination of works; pedagogy and training; the promotion of cultural events; the promotion of networks and itinerancy between artists, researchers, trainers and other cultural agents from different backgrounds.



OPA - Oficina Portátil de Artes is a project focused on Hip-Hop, which brings young people from the periphery to the city centre and has been presented at the Lisboa Mistura Festival since 2010. Its aim is to promote new ways of crossing pedagogy and artistic creation through music. OPA's aim is to guarantee the artistic training of new talents through access to a variety of tools and professionals that will prepare them for a more promising future in the area that the participants in every edition are passionate about: music.



Following on from the pedagogical work developed at the Jazz Festival and the OPA - Portable Arts Workshop, ASL has created the **JAZZOPA** project, which brings together jazz and hip-hop in a challenging and socially conscious language. Like the OPA - Portable Arts Workshop, this project encourages the professionalisation of the participants, giving them working tools that allow them to develop their artistic and music production skills. The collaboration between the improvisation of words and musical structures can be an inspiration for new metaphors and generative analogies for new creative and social processes.



D'Improviso is a non-formal, non-pyramidal experimental programme that uses innovative tools inspired by musical improvisation to combat social and artistic exclusion. The programme focuses on attracting participants by establishing contacts with local groups and parish councils and coordinating actions with DLBC Lisboa partners. Participants are mostly young people who can learn through improvisation to change their presence in society by negotiating change first and foremost with their family and the place where they live. As the residents of these neighbourhoods are mostly disadvantaged, black, gypsy and many young women, with no financial resources, the programme provides training in the construction of recycled instruments or helps to buy new ones, using them as a key to alternative experiences.

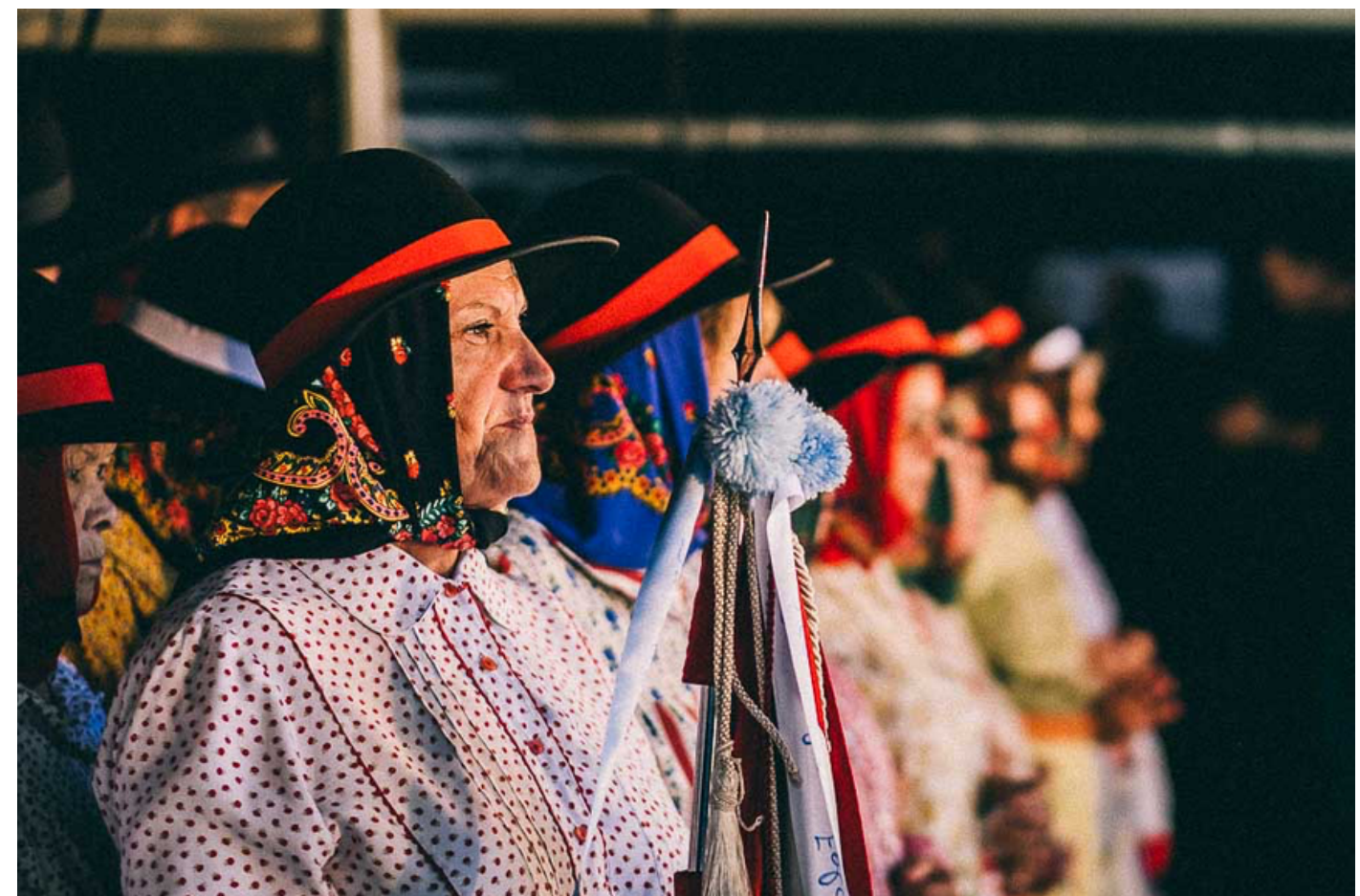
Co-funded project:



Partners:



Lisboa Mistura is a multi-disciplinary event that integrates cultural and social projects. It thrives on intercultural crossroads and acts as a place of observation and action in the city to better understand the possible paths that are created through the simple and complex mixtures that materialise all the time. Lisboa Mistura is a reflection of Lisbon's DNA and has been organised by ASL since 2006 in co-production with EGEAC. It is a reference on the national and Lisbon cultural and artistic scene as a promoter of interculturality and participatory art, bringing together people and communities, popular and erudite cultures, art and citizenship in a space open to all.



Festa do Jazz (FdJ) has been a national event for the celebration and multidimensional experience of Portuguese improvised music since 2003. It is a vehicle for new and established artists, creating competitions between national jazz schools, promoting concerts, debates, workshops and awards that highlight the liveliness of national jazz production. In this way, the FdJ defines itself as a space for formal meetings between musicians, promoters, students, teachers, families, journalists, academics, political and public agents, as well as an informal networking platform from which new creative projects and collaborations between musicians and programmers in the country emerge, and as a stage for building and disseminating national and European cultural policies.

The FdJ works with national jazz schools to professionalise future artists, holding masterclasses and providing career management tools. The **National Schools Meeting** is an event for creating and developing audiences through pedagogy. We've heard great compositions from the schools' young musicians. We celebrate the rapprochement between national jazz schools and the participation of communities outside Lisbon, from different social backgrounds, enabling us to reach other audiences.



Networks

Portugal Jazz -is a non-profit association officially founded in 2018, which brings together organisations linked to jazz and improvised music made and produced by residents of Portugal and/or Portuguese nationals living abroad and other individuals linked to jazz-related organisations in Portugal.

European Jazz Network – is a European non-profit association of producers, artists and support organisations specialising in creative music, contemporary jazz and improvised music, created from a distinctly European perspective.





Associação Sons da Lusofonia

Rua da Rosa, 145 | 1200-383 Lisboa

Tel. +351 213 463 244 | +351 913 117 057

geral@com.pt

<https://sonsdalusofonia.com>