



SESSION IN COOPERATION WITH  **Anna Lindh Foundation**
EUROMED

TOOL FAIR ON INTERCULTURAL DIALOGUE IN MEDITERRANEAN CITIES



14
MAY
2024

**FUNDACIÓN
BOFILL/IEMED**

**BARCELONA,
SPAIN**

11:30 -13:00



BACKGROUND

Intercultural dialogue in the Mediterranean is a concept that is often regarded as of key importance, but too often missing concrete opportunities or methodologies to be put in place, including at the city level. Being at the heart of the work of ALDA, les Têtes de l'Art and IEMed's engagement in the region, respectively as co-heads of the French Network and head of the Spanish Network of the Anna Lindh Foundation, this topic deserves to be explored through the expertise of practitioners. For this reason, in the frame of ALDA's General Assembly in Barcelona, we propose a tool fair engaging the members mastering methodologies and activities to be shared with their peers.

PRESENTATION OF THE EVENT

The opening of the event will consist of a short keynote speech on the concept of intercultural dialogue by IEMed, to introduce the topic.

This workshop will engage selected members of the Anna Lindh French and Spanish network that have already developed methodologies or activities concerning intercultural dialogue to be shared with peers from other Mediterranean organisations. During one hour, the participants will rotate in a total of 6 practices (2 sessions of 3 parallel groups for 30 minutes) experimenting with concrete activities to engage in intercultural dialogue.

The event will close with a wrap up by ALDA on the key elements that make these practices successful, in order to promote qualitative activities on the topic.

Moderator:

Giulia Sostero - ALDA - Middle East & Africa Coordinator

11:30 - 11:45

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1ST ITEM

Gemma Aubarell - Director of the Culture, Gender and Civil Society Department, European Institute of the Mediterranean (IEMed)

11:45 - 12:45

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TOOL FAIR

1st slot 11.45 - 12.15, the participants will have to choose one of the three practices:

- **Youth ID (Paris): Morgane Sellaoui** - animating "Language café" allowing an international exchange between different cultures and backgrounds, particularly useful for cosmopolitan cities and to include marginalised communities.
- **Abrazo Cultural (Barcelona, Spain): Helena Moço Lopez** animating "Intercultural story circles" to practice active listening and reflect on what is necessary for a good relationship with people from different cultures.
- **The Markaz Review (Montpellier): Sarah Naili** - animating "The cultural ID card", to raise awareness about one's perception about their cultural identity and how we communicate it to others.

2nd slot 12.15 - 12.45, the participants will have to choose one of the three practices:

- **Basket Beat (Barcelona, Spain): Josep M^a Aragay Borràs** - animating "Public space and community work" to promote commitment to the city, as well as to rethink the uses of public space and how it is used by young people from public space and how young people from different backgrounds use it.
- **Sunrise Projects (Villeneuve d'Ascq, France): Youri Bergoug** - animating "Bridging values" for a socio-cultural introspection plunging in one's values and how different nationalities might prioritise them.
- **Jovesolides (Valencia, Spain): Clara Linard** - animating "School of citizenship" whose objective is to promote the integration of migrants in the Valencian Community and their active participation, through training tools, personal empowerment and positive management of interculturality.

12:45 - 13:00

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CONCLUSIONS BY ALDA & TÊTES DE L'ART

What are the key ingredients that make all these practices work? What are then the elements we should be taking into consideration when designing intercultural dialogue activities and processes?